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A PORTRAIT OF HULL

Ian Carstairs

Founded seven hundred years ago by Edward I, Hull is one of the great unsung cities of England. The many beautiful buildings ranging from the simply stunning Guildhall, glorious Holy Trinity Church and ancient grammar school, to the modern metal and glass structures of Princes Quay and The Deep, tell an intriguing tale of thriving overseas trade, past wealth and decline and confident twenty-first century regeneration.

This is a city with a remarkable and complex heritage. It has fine museums, peaceful gardens and a dramatic waterfront, all within easy walking distance of the centre, offering a variety rarely found in such a small area.

Here too was the home of William Wilberforce, champion of the abolition of the slave trade in the British Empire. And in the Nelson Mandela and Mahatma Ghandi Gardens, the city continues to signal its strong commitment to equality and freedom.

Lying on the north bank of the River Humber, well out into East Yorkshire, Hull is not on many people's list of historic places to visit. But discover its qualities and you soon begin to wonder why on earth not.

A Portrait of Hull not only explores the city and its setting, but acts as an encouragement to slow the pace of life, to walk, take time to look carefully, and to truly appreciate this unusual and greatly undervalued place.



Ian Carstairs was born in Perthshire, grew up in Surrey and moved to Yorkshire thirty-five years ago. He has been widely involved, both voluntarily and professionally, with the built, natural and cultural heritage of town and countryside. He is a founding trustee of the Carstairs Countryside Trust, a conservation charity, and a former chairman of the Heritage Lottery Fund's Yorkshire Regional Committee.

Ian has used photography extensively as an essential tool to his public speaking and conservation work, and is the author of several of Halsgrove's books: *Moods of the North York Moors*, *Moods of the Yorkshire Coast*, *A Portrait of York* and *A Harvest of Colour – Saving Cornfield Flowers* as well as contributing to numerous other publications and exhibitions. He was made an MBE for services to conservation in 1995.



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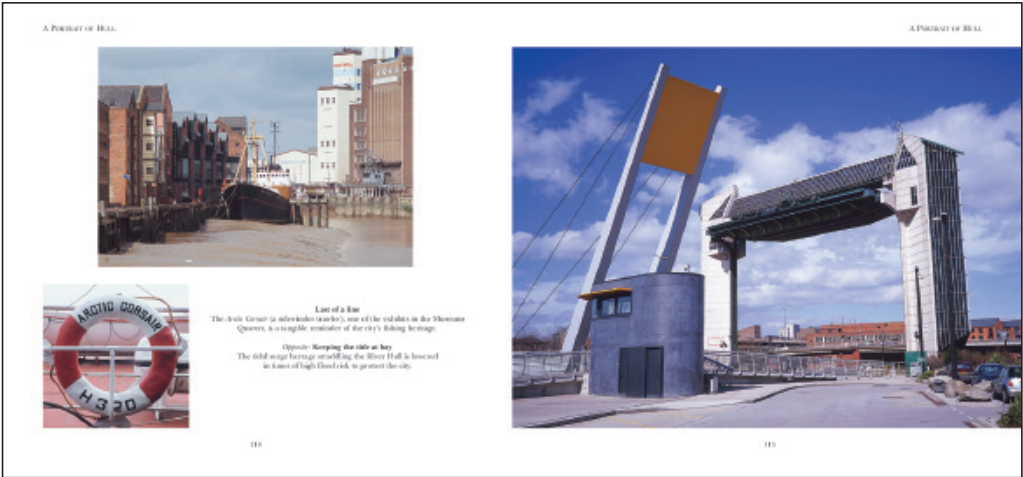
Halsgrove House, Lower Moor Way, Tiverton, Devon EX16 6SS

Tel: 01884 243242 Fax: 01884 243325

www.halsgrove.com e-mail: sales@halsgrove.com

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THE GALLERY – A PORTRAIT OF HULL



Example of a double page spread.



Heart of the city – Queen Victoria Square.



Above: A new dawn – Humber Bridge as first light creeps into the sky.



From work to pleasure – Humber Dock and the adjacent Railway Dock have been converted into a successful and attractive marina.

Left: Covered cut-through – Paragon Arcade.



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 Tel: 01884 243242 Fax: 01884 243325
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